

9th-10th Grade Academic Content Standards for English Language Arts

Standard: **Writing Conventions**

	Grade Level Indicator	Implementation Plan
Spelling	1. Use correct spelling conventions.	<ul style="list-style-type: none"> • Mark misspellings on drafts and other writings. • Provide reference tool, a glossary of commonly misspelled or confused words in <u>A Writer's Reference</u>. • Hold spelling bees—could be based on vocabulary words used in class.
Punctuation and Capitalization	2. Use correct capitalization and punctuation.	<ul style="list-style-type: none"> • Review rules for capitalization. • Instruct in punctuation, especially regarding commas, particularly in connection with sentence boundaries. • Mark drafts and other writings for punctuation, especially as it affects grammar and syntax.
Grammar and Usage	3. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial).	<ul style="list-style-type: none"> • Review rules and show models (resources: Warriner's grammar text, <u>A Writer's Reference</u>, <u>Prose Models</u>, <u>The Elements of Style</u>). • Do diagnostic tests and exercises from Warriner's and <u>Exercises to Accompany A Writer's Reference</u>. • Practice incorporating these structures in sentence combining exercises.
	4. Use parallel structure to present items in a series and items juxtaposed for emphasis.	<ul style="list-style-type: none"> • Review instruction and rules (resources as above) and review models • Do sentence combining and other exercises with emphasis on parallelism. • Emphasize use of these devices when students are revising their drafts. • Do selected "Syntax" exercises in VL. • Discuss juxtaposition and parallelism as they appear in readings. • Resources: nonfiction prose (essays), in writers such as Anna Quindlan and other columnists; American political speeches (Lincoln) and documents (Declaration of Independence).
	5. Use proper placement of modifiers.	<ul style="list-style-type: none"> • Review instruction and rules (resources as above). • Direct students to identify and correct misplaced and dangling modifiers in revising drafts of papers. • Do exercises from Warriner's or <u>Exercises to Accompany AWR</u>.