

11th-12th Grade Academic Content Standards for English Language Arts

Standard: **Writing Processes**

	Grade Level Indicator	Implementation Plan
Prewriting	1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	
	2. Evaluate and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys).	
	3. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.	
	4. Determine a purpose and audience and plan strategies (e.g., adapting formality of style, including explanations or definitions as appropriate to audience needs) to address purpose and audience.	
	5. Use organizational strategies (e.g., notes and outlines) to plan writing.	
Drafting, Revising And Editing	6. Organize writing to create a coherent whole with an effective and engaging introduction that supports a clear thesis statement, an effective body and conclusion and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing.	
	7. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure).	

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	8. Use paragraph form in writing, including topic sentences that arrange paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures.	
	9. Use precise language, action verbs, sensory details, colorful modifiers to develop style as appropriate to audience and purpose, and use techniques to convey a personal style and voice.	
	10. Use available technology to compose text.	
	11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure.	
	12. Add and delete examples and details to better elaborate on a stated central idea, to develop more precise analysis or persuasive argument or to enhance plot, setting and character in narrative texts.	
	13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and achieve specific aesthetic and rhetorical purposes.	
	14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice.	
	15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.	

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	16. Apply tools (e.g., models , rubric, checklist and feedback) to judge the quality of writing.	
Publishing	17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	