

Summer Assignment for English 11AA

Reminder: student in-service to discuss readings and assignments on **WEDNESDAY, AUGUST 11, 10-11 a.m.**, in the Arts & Science building. All assignments are due on the first day of school.

Reading Assignments:

Wuthering Heights Emily Bronte

- Essay prompt can be found at the end of this packet.

Catch-22 Joseph Heller

- Students will complete an in-class essay the first week of class based on their reading of the novel - **you will not be able to use your books or notes to complete the in-class essay.**

Pre-Writing Assignments:

Students will take notes using the TPCASTT method – see below – while reading *Wuthering Heights* and *Catch-22*.

To complete this assignment, you must take notes on your reading. These notes will be collected the first day of class. For your note taking, you will use the **TPCASTT** method – a pre-AP strategy. You must address all of the following topics in your notes:

T-title: Ponder the meaning of the title without reference to the text—prior to reading (prediction).

P-paraphrase: Translate the story in you own words. This is simply surface level understanding.

C-connotation: Look for deeper meaning by searching for various devices, including:

- Diction
- Imagery
- Repetition
- Mood
- Allusions
- Punctuation
- Personification
- Setting
- Symbolism
- Hyperbole
- Extended metaphor
- Irony
- Paradox
- Oxymoron

If you do not see that the author uses a specific device listed above, please put **NOT APPLICABLE** in your notes. (If you need to refresh your memory about any of these terms, please remember to use the dictionary! 😊)

A-attitude: Look for the author's tone via the use of words. How is the writer speaking to the reader about a particular subject or idea?

S-shifts: Look for shifts in tone, action, rhythm, or style. Discuss how the shift(s) affects the text and its meaning.

T-title: Examine the title again, this time on an *interpretive* level. Note new insights.

T-theme: What is the author's message (or messages)? How does it relate to life?

Writing Assignment:

Respond to the following prompt in an essay that is not merely a discussion, but an argument:

One definition of madness is "mental delusion or the eccentric behavior arising from it." But, Emily Dickinson wrote,

Much madness is divinest sense –
To a discerning Eye –

Novelists and playwrights have often seen madness with a "discerning Eye." In Emily Bronte's novel, *Wuthering Heights*, the apparent madness or irrational behavior of a character plays an important role. Write a well organized essay in which you explain what this delusion or eccentric behavior consists of and how it might be judged reasonable. Explain the significance of "madness" to the work as a whole. Do not merely summarize the plot. (The College Board, 2001)

Please include prewriting and a corrected rough draft. The final copy should have an introduction with a clear thesis statement and supporting paragraphs with textual evidence which prove the thesis. Use correct grammar and excellent structure – remember to use spell check! Final copy should be in MLA format (go to <http://owl.english.purdue.edu/owl/resource/747/01/> for MLA formatting instruction) and be 3 – 4 pages in length.

Also, be prepared to discuss and / or to be tested on the novel during the first two weeks of class.

Incorporating SPARKS, CLIFF NOTES or other study aids is PLAGIARISM and will result in a "0" as your grade.