

Summer Reading for AP English Language and Composition

Purchase for both Ms. Adelman and Ms. Wolfe: *Into the Wild* by John Krakauer and *50 Essays: A Portable Anthology*, edited by Samuel Cohen ISBN 0-312-44698-5, which will also be used throughout the year.

Assignment for both teachers: while reading *Into the Wild*, take notes and be prepared for discussion during the first two weeks of class.

Additional assignment AND purchases for the students of Ms. Adelman only:

1. Read “Catch 22” and take notes on “purpose” and “style” of *satire*. Record examples of satire from the novel which you find particularly effective. Be prepared to discuss the novel and turn in your notes on the first day of class.

2. purchase both *No Exit*, by Jean Paul Sartre, and *A Clockwork Orange*, by Anthony Burgess – both to read during the school year

Any questions, write Ms. Adelman: adelman@cps-k12.org

Additional assignment for the students of Mrs. Wolfe only [note: there are no additional purchases]:

1. Read and take notes on the following essays (from *50 Essays*) and be prepared for on demand, in-class writing assignments the first week of school:

Bharati Mukherjee, *Two Ways to Belong in America*
Mike Rose, “*I Just Wanna Be Average*”
Eric Liu, *Notes of a Native Speaker*

Any questions, write Ms. Wolfe: wolfeda@cps-k12.org

Reminder: student in-service to discuss readings and assignments on WED AUG 6 from 10-11 in the Arts & Science building.